The book *As the night the Day*is related to his life because he took science classes and the book takes place in a science lab.   
  
PREADING REFLECTION  
What does it mean to be true to yourself?  
To be true to yourselfi is to not lie to your self, do what you want to do not what others want you to do, and don't doubt yourself.  
  
Do you think that being true to yourself helps you avoid being false to others?  
Yes, being true to yourself helps avoid being false to others becasue it can be a habit if you keep on repeating over and over again and becasue people may not like you if you lie to them.

VOCABULARY IN CONTEXT  
Define each term as it is used in the context of the story.  Provide a quote from the story in proper quote format.  
  
Pandemonium    
"As soon as a posted sentinel announced he was out of sight , minor pandemonium broke out." (page 63)  
Minor Kaos  
  
Culprit   
"It was a method of finding the out a culprit by divination." (page 67)  
Suspecting the bad guy  
  
Exasperation   
"The class sat and stoodaround teh blackboard and demonstartion bench in attitudes of exsasperation, resignation, and self-rightous indignation."(page 69)  
shocked or disbelieved  
  
Intolerable   
"He felt now he must speak teh truth or his life would be intolerable evre afterwards." (page 69)  
unbearable  
  
Emphatic    
"Bandele was emphatic" (page 73)  
emphasis  
  
Inconsolable   
"He touched the edge of an inconsolable eternal grief" (page 75)  
Can't console  
  
Stifle   
"He pushed his face into his wet pillow to stifle his sobs, but she had heard him." (page 75)  
Cover up   
  
CONTRASTING IDEAS

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| --- |
| Kojo is being TRUE to himself  Kojo is true to himself when admits he did break the thermometor to Mr. Adu. Kojo was being true to himself when he admits he broke the thermometor because he is being responsible and truthful instaed of lying and telling the truth.  Kojo wsa being true tio himslef when he told Vierner about breaking the thermometor. Kojo was being truthful when he admits to Vierner that he broke the thermometor because he knows that there are consequnces and he accepts the consecoenses.   Kojo was being true to himself when he told bernele that he was goign to confess about breaking the thermometor. That was being true to himself becuase when he told Bernele that he was going to confess Bernele said that he wasn't going to but Kojo was doing the right thing instead of lying.   Kojo wa sbeing truthful when Mr. Abu asked him six strokes or nine because he knows he did wronng so he is being honest and let Mr. Abu hit him 9 instead of six and he is being responsible to take his punishment.   Kojo was being true to himself when he was goignto confess when they were doign the bible and key ceremony. That was being truthful because he knows he can't live with a lie for the rest of his life.  Kojo is NOT BEING TRUE to himself  Kojo was not being true to himself when he participated in throwing books at Basu. Kojo was not being true to himself when he threw books at basu becasue he knows that if he does throw books at him they will think that he is innocent and not the one that broke the thermometor.  Kojo was not being true to himself when he said that he was tired when they were doing a Bible and Key ceremony. Kojo was not being truthful becasue when Mr. Adu was about to say his name he knows he will find out that he was the one that broke the thermometor.   Kojo was not being true to himself when the big kids told him to take something from teh lab becasu ehe didn't want to in the first place. That was not being truthful because they were forcing him and if you force someone it shows that the person did not want to have anything to do with it.    **MODULE 10AS THE NIGHT THE DAYAbioseh Nicole**  Abioseh Nicol (1924   –  1994) was born as Davidson Sylvester Hector Willoughby Nicol inFreetown, the capital city of Sierra Leone. His descended from a Creole family; an educated andelite ex-slave community. He attended primary school in Nigeria and, in 1946, graduated from  Christ’s College and then later from Cambridge University in the United Kingdom where he did  research in biochemistry. He earned his Ph.D. in 1958 and lectured at the University of Ibadan inNigeria.Nicol has written poetry, articles and short stories that have appeared in a number of publications. He won the Margaret Wrong Prize and Medal for Literature in Africa in 1952.Many reviewers have acclaimed his work to be dramatic and representative of rural, idyllicAfrica.The story centers on the relationships and attitudes of boys towards one another and towardstheir masters. Educational institution is called a temple of learning for it inculcates moral andethical values but the story shows how it is doing just the opposite. The double standards are  adopted according to one’s nationality. Discrimination is based not just on color, creed but it is  also based on nationality.Basu the Syrian is victimized because of his Syrian background. This bias is passed on from theteachers to the students. The breaking of the thermometer is crucial in the story for it unveils theteachers and the boys.  Kojo and Bandele’s curiosity  to test the temperature results in the mishap. Kojo is subdued byBandele not to own up the mistake. Vernier punishes the students for not admitting their mistake.The bible and key game is ironical. A sacred book is misused, but is perceived by Abu as theright method to find out the culprit. The game does not help them to find out the culprit. Kojo,  the main culprit is asked to carry on the ceremony. Bandele’s devious mind prompts the class to  blame Basu as he was the first to arrive in the school that day. Basu welcomes the wrath of the  class. Vernier’s consolation comforts him but fails to give him the support he needs, for Vernier |